**THE FORMS**

Did the forms make it clear how the idealized projection could not be manifested in actual experience? What was the appeal of this perspective? Why did the individual believe that the idealization could result in an actual presence? In a sense, this was an exaggeration of the immediate. A singular apparition would be enough to justify a faith. The individual would make an effort to break down the features of experience. That would make the self more vigilant. There was a hope that this process would result in a lasting awareness. And this awareness could pinpoint the full character of social interaction.

It was essential to provide a roadmap that could justify this portrayal of the forms. However, this roadmap could be just as delusionary as any other projection. That was the purpose of the complete analysis of this symmetry. How could a person delimit these lines of force? Such a decription enabled a more thorough awareness of the actual power in any particular representation. Where did these planes project? What was this importance of this overall framework? Did such a description imply a number of alternative dimensions of registry? This did not qualify these stages independently. That was why they were represented in a single structure.

These two descriptions were no different than each other. The overall intent was to examine if this representation could account for the twists and turns of space. Such an understanding would provide a more accurate picture of the pysical realm.

The observer could try to manipulate this presentation to offer a more accuarate view of the world as it was. However, there was an underlying desire to see things how the self wanted to see them. And this commitment could provide the basis for sketching a complete system. Even an artistic representation would only facilitate a partical recognition of the actual forces.

How could the individual describe all the elements of this interaction? That was the basis of describing the separate planes of symmetry. Each one indicated an actual event. Could all these events coincide in physical space? Could this disposition describe the actual forces in this space?

"What are you talking about?"

"What do you want me to talk about?"

"Creative forces."

"This is a matter of understanding the forces in this space."

"Are these social forces?"

"I need a physics lesson."

"This is too deep for me."

"I am losing my focus."

"Find the core of your existence."

"The squalor of my existence."

"Where does it come from?"

"Hold right there!"

"What is your purpose right now?"

"These are the combinations and the transformations."

"This is better than life."

"You are making this up as you go along."

"This representation is equivalent to a biological form."

"You have no idea what is going on."

"I really do."

"Follow it along."

"This is not the same at any point."

"I lost my mind."

"This is a about blood."

"Blood, sweat, and tears."

"No, blood as a moving force in three dimensions."

"This particular representation fulfills the actions in other planes."

"You are interrupting what is going on in the other spaces."

"I do not join in."

"What comes after bleeding?"

"Immunity."

"How does that work?"

"You need to protect the lifeblood.  Disease of the blood can endanger the organism."

"The surveillance forces are close at hand."

"The show is over."

"There is another level of performance that awaits."

"Do you have time for yourself?"

"You are interfering with my life."

"I do not mean to do that."

"No other variations remain."

"This is your chance."

"Who are you working for?"

"What is this about?"

"They can move undetected."

"What does a complete decription imply?"

"What if you could see yourself in this way?"

"There are things that help you to see."

"And what are they?"

"The idealized projection."

"That must mean something important to you."

"Are you kidding?"

"This is going to make a difference."

"I need to be more precise."

"Precision is not going to make a difference."

"The gyroscope is going to help with a better stability."

"Do you really have what I need?"

"There is a mystery."

"And there is another plane where all that is known."

"None of these gestures matter."

"You need to break in another way."

"Have you learned the dialogue?"

"It is going to come automatically to me."

"How did you come to life?"

"I am about to fail."

"How long does it take to make it happen?"

"The world needs to come unfrozen."

"That is all that I am concerned about."

"These dimension are presented as unfrozen."

"In other words, something happens to facilitate a process."

"Blood flows."

"It is going to come to me."

"What do you want to know?"

"Something that everyone knows."

"I need to escape."

"I think that there is a narcotics officer here."

"What is that about?"

"Are you in danger?"

"That would be the end."

"Indeed, it would."

"They work in the theater together."

"What difference does this make?"

"I cannot go to this place."

"Are you concerned?"

"I am not that interested."

"You need to work a little faster."

"What is the connection btween heart and mind?"

"You need to explain the development of the immunity system."

"This would appear to be an acceleration in the circulatory system."

"I think that you are describing a disruptive event."

"What is the connection between disruption and self-maintenance?"

"This is funny!"

"I am not really involved."

"This will be consummated."

"That does not make sense to me."

I was already describing the active role for self to create an ongoing defense in its immediate environment. The self attained vantage point. so it could observe interaction as it developed. This provided the foundation for a unique interaction. On this basis, the individual could alter critical elements in the environment. This could assist in self maintenance. These characteristics could be applied to other kinds of experience. How did the forms provide for another point of view? This could include other forms of homeostatic regulation. This powered individual. In a sense, such an encounter opened up a creative endeavor for the organism. The self was undergoing a constant relationship with the environment. Such an understanding would

be based upon a perceptional awareness of the self was creating an environment that could support further development.

This immunity extended through an ability to explore. In the environment, the self attended a connection to the world. This experience provoked cognition. To describe the world the individual change the world. Such an arrangement advanced an ongoing process. The self continued to create key indicators to advance this perspective. There was no other way to see this relationship. It was reinforced through the individual. Thus, the self could engage in other kinds of supportive activities. Gathering food is connected to this physical presence. In sense, the ongoing sustenance of the individual was linked to the social articulation of these experiences. A host of communicative relations described a permanence for the self. Misunderstanding could be taken further.

Such a formulation suggested that communication was based upon another level of flexibility. The individual entertained an alternative representation of the world. It powered the self. Such an ongoing connection provided alternatives to the initial viewpoint. These forms could interpenetrate. Development of each pattern affected the other patterns. At the same time. there was an independence to the overall depiction. Indeed, this was the very character of the forms. As such, the representation could describe different kinds of interaction. The self became an ongoing participant in constructing a supportive environment. Creativity came to self through an overwhelming level of control. It was critical to understand how these forms played for the individual. This was the essence of gross. And the individual could continue in this lasting experience. The self could learn different kinds of behaviors that could sustain its overall connection. Performances brought a distinctive personality. This kind of change was important as an ongoing relationship with experience. It was all a matter of developing a sympathy for the concerns of the individual. This went beyond the defensiveness. It meant considering other options. It meant escaping from the self. Indeed, the forms showed a unique character in themselves. Overall, this environment shared these characteristics.

"At an airport, each person could tap the emotions of others."

I provided the overall model with a certainty that wasn't grounded in a connection to matter. The commitment of the individual became more extreme. It was based upon an intuitive understanding of the intersection of these different forms. This description enabled or a connection with me enthusiasm of the individual. The forms described an engaging encounter with the world. And the self felt powered by this representation. It invited a deeper understanding. The body immersed itself in its surroundings. Inside a lasting connection with others. This was not simply a social imposition. It was part of survival. It advanced the basic needs of the self.

The forms described an encounter between the self and the environment. The environment itself became another form with its symmetry and dimensionality. The intersection could describe the efforts of the individual at self creation. It was one thing to construct a supportive environment. It was quite another to engage in the construction of personality. Forms enabled this determination. The self could access these forms. At the same time the individual was caught in a description limited by the Dials. This was the foundation of the idealized projection; the forms invited a person to engage an alternative to reality. Nevertheless, the actual limits of experience could draw the person back into the same behaviors again and again. Who

could step up to these challenges? Who recognized the apparent difficulties?

Victor wanted his Mona Lisa to hold the script in her hand and consider an alternative way of life. She didn't want to get caught up in romance. In a sense, Victor was trying to control this presentation. He had his own perspective how he wanted on Alisa to act. Even if she tried to resist, his will seemed to be strong. And he made it difficult for her to achieve her own understanding. In a sense, this was a conflict. He struggled with this challenge. And he did what he could to try to find some kind of balance. What was absent from his consideration? How did he get caught trying to scribe her situation. Any Joan of Arc would recognize the aspirations of history. She would develop her own mission. She would struggle with her detractors. Perhaps, Victor did not understand what he actually expected. He preferred a Mona Lisa who simply looked back at him. But she wanted to change the script. She wanted to achieve a stronger role in the development of history. How was that possible? How did the forms provide an insight into another way of dealing with experience. That was the challenge faced by Mona Lisa."

"There was so much going on, but Victor ignored. He assumed that he had an excellent vantage point. But there was so much that was absent from his view. This blindness. He saw himself as a filmmaker, but he didn't know how to exercise those critical forms that could provide dynamic for his characters. What had he left out? He wanted to provide a sense of motivation. But he took away the very foundation for this understanding. That made his portrait limited. He didn't understand how to add those elements that could create a more intense dynamic. He almost objected to that change. That limited is his ability as a creator.

"Who is he trying to inspire? In her own way, Marquessa tried to forge a path. The xelf made the process. She recognize that something had happened. But she did not have the words to focus misunderstanding. How could she achieve more thorough view. How could she compensate for what she did not observe? That may have been why she tired with Victor's perspective. He was a writer without a clear motivation. Some thing remained missing from the performance. They should not have been as difficult. Are the words were imbued with silence. There was no audience that could offer a clearer explanation."

"Victor tried to offer a way out. But Marquessa felt liberated by her role. And she did not want to lose her self determination. She was still seeking a more supportive environment. That added to her understanding. It created a concern. But she couldn't focus this motivation sufficiently. There was something that remained unknown."

"What is the difference between the social contract and the individual contract? This year nobles. Otherwise, r,esources for the few. Even in this initial formulation it's good for a social contract to restore the participation of people. This reinforced the power of all people. Nevertheless, the social contract has been elaborated to only include the select. Those people who saw themselves as champions. They could attain the same level of privileges as nobility. Nevertheless, this formulation ends up excluding the majority of people who worked to support this model. Thus, the social contract needed to be revised. Nevertheless existing social arrangements contradict such a revision. The forms are able to register the successive states of political awareness. Indeed, any kind of political awareness is consistent with this formal description. As such any activity by the individual needs to recognize the overall shape of the social contract at the same time, existing social contract is built to exclude numerous participants in this experience. The revision of that contract cannot occur without some kind of radical

change. And understanding of the political contract reiterates that system. Those who do not understand the system see that individual change will result in an overall transformation of these interactions; the collective is viewed as a collection of these individual transformations. On this basis, there is no necessary necessity challenge system that maintains these relations. Therefore, some individuals are able to benefit from this existing framework."

" Even in offering opportunities to others in the system, it continues to operate in the same way. The forms make this clear. This interpretation overexaggerates the influence of individuals and organizations to foster their development. This will fail to create a lasting change in these relationships. Resources will still be shunted to a few. The overall promise may seem to provide an eventual balancing of this inequity. Nevertheless, such actions take a long time to occur. And this can result in a real position of the same structures. The only ongoing change comes from confronting the system. Individuals must make this change. Forms can provide an understanding how historical forces are preeminent in these relationships. Any description that ignores this foundation only continues the status quo. The status quo is itself in the process of change. Nevertheless, those changes are not enough to change the system. Instead they maintain that status quo."

"Some oppositional thinkers believe that the character of their arguments is enough to create social change. They believe that this can create a dynamic that will influence individuals. Such an understanding ignores a fundamental relationship that exist between work and the individual. Even though work can limit the effectiveness of the individual to confront social constraints, those conditions inhibit power of the individual to see things and to use this practical knowledge for change."

"Are you claiming that this perspective nullifies the efforts of the individual.? Can we all just become entrepreneurs? Or does the system seems to offers promise? Nevertheless, the advances develop by draining the commons. It ignores the power of collective resources. The argument need to be made. Nevertheless, success comes from profits; these are in maximum; profits come from debilitating the society."

"This is your bar. You are serving alcohol. In some cases, it enables people to overcome the stresses of their jobs. But it does not enable people to see the source of that stress. It does not provide them a sufficient awareness counteract it. At its worst this could been one of the great decided problems for the individual."

"The individual never attains the ability to counter these forses. The world is debilitated. Collectively, too much emphasis is placed on intent, and there's not a clear plan for change. At any point, there is a similar effort to advance particular goals at the expense of the needs of others. There's no other way to characterize the situation. Frustrated individuals will try to exaggerate your accomplishments, just reinforces their beliefs as if they are deserving of a greater reward him. And I want to be sympathetic with your hands. Supportive person. But we can't ignore the actual circumstances"

"Individual ignore the actual impact of collective action since collective action becomes standard measure it. It bercomes apparent what are the sources of actual challenges. In this analysis, some answers to particular individuals becomes apparent. Any person can record. How could conintued progress impede the development of this collective action? Does it not describe the efforts of a particular group. Any particular group can assume the aims of all the participating

individuals. However, there are elements of the collective that are excluded in this formulation. On that basis, it is important to recognize all-encompassing collective fabric. The importance of the social awareness is paramount. Only a lack of ethical concern causes the individual to ignore this perspective.

"The individual can assume a leadership position, when she continues to elaborate the interplay of these forms. In some cases, this awareness can disturb others. Nevertheless, this is the foundation of a deeper awareness. Self-reliance depends on this understanding. Any other imposition creates an idealized projection of the forms. This formulation provides only a partial description of social interaction. This analysis confirms the idealism that is meant to reinforce factors of individuals in an independent fashion."

" What did I understand through my encounter with the forms? I recognized how social interaction could provide a bassis for creativity. This creative insight was grounded in the physical encounter with the environment. Specifically, how could the individual influence others in a favorable way? Such influence could extend an ethical awareness. This social commitment went beyond a cynicism about interaction. It buildt from a sense of home. Hope was rooted in the actions of the self. These actions made conditions better for the individual. At the same time, the self could recognize those constraints and further development. These restrictions were not individual in nature. For those who saw themselves in opposition to the social movement, they took comfort in their own rewards. Nevertheless, these limited rewards only provided simple form of connectivity. Instead, a more radical commitment depended upon the ongoing efforts of the collective. How was the group supposed to avoid groupthink?"

"How was it possible to develop a personal outlook, while remaining in touch with the concerns of others. This created a unique interplay. It was accelerated by the strength of an artistic intervention. Art challenged the forms of exchange practiced in the society. And it addressed the power of the individual to see. It blessed the self with a lasting awareness. All these factors increased the critical nature of this presentation. How could the artist design a more fulfilling social interaction? This was supposed to be more than doodling. The self was being pushed in these efforts. This gratified concerted outlook."

"This wasn't an excuse. It wasn't an avoidance of a creative outlook. This resulted in a higher level of engagement. The self pushed beyond. Nevertheless, it wasessential to discover a clear motivation. This was the essence of the inidividual endeavor. It revved up the social experience. Providing it with essential energy. This became an ongoing understanding. Everyone participated in these efforts. It described how the individual could encounter the arrangement of matter. There were also the deeper arrangements that advanced personal awareness. The form interpenetrated each other. They encountered the twists of geometric structures."

"The immediacy of this encounter was rooted in work. The self felt robbed of necessary energy. This created an ongoing dynamic, as a person tried to recover what was lost. But this poetic vision could distract from what is necessary. People can find growth through this relationship. There was a lot to do. There was a lot to uncover. The forms create a coherence so the individual did not become lost in this give-and-take. Instead, the self feel stronger. The strength made things happen. People learned from these situations, from different kinds of social encounters. This is an opening of the mind. This is art as live."

"As such, the artifacts are questioned. Matter is interrogated. The forms are ripped apart

and re-composed. This is the possibility of such an engagement. Are these resources need to be activated. They need to achieve a stronger sense of proportion. This movement becomes on going. Everything forward. You have to face the self. It fosters growth. You win by examining the circumstances of loss. This might seem like an exaggeration. And the forms fill in the gaps of experience."

"Image becomes twisted around so that it can contain the  levels of interception. Such an encounters pushes the overall vision. It gains greater force. The self is powered to understanding. The forms appear to describe an encounter with different individuals; nevertheless, this model appeared break down as it was developed further. To what degree were the Dials able to encompass every aspect of experience?  Did the further development of the Dials resolve over secular representations? This was the challenge. Was it possible to describe new Dials as the system was expanding. These generalizations seemed to imply that they were only a limited number of variations available to consciousness. In the spaces, observer would confuse the description of two individuals. From an alternative point of view, each individual was resistant to this description. This served only a limited array of characteristics. Indeed, it just created contradiction. Nevertheless, this view seemed to correspond with the articulation of the forms."

"The forms could be extended to infinity, but the particular material expression seem to be finite. Further combinations could be developed for alternative situations. But that development was not entirely obvious. Therefore, the individual needed to recognize the challenges in attempting a description of the social milieu.  For his part, Victor still believed that he could weave  his way around these creations. Nevertheless, his level of commitment was restricted, as he tried to expand further. He was trying to distinguish himself independently from this notion of typecasting. However, he found that he was exaggerating the talents of the people that he met. There was a stronger social impediment to individual expression. And this impediment may have indicated another level of inter-penetration of the forms."

"Could the individual attain contrary inspiration to the initial model of the forms? If the forms described the initiation of evolutionary imperatives, could the individual formulate a commitment that was independent from this initial construct? In the present context, every formulation seemed to break down. Was it possible to translate this description in a different way? There were moments that an artistic perspective seem to offer the possibility of such an alternative."

"Nevertheless, this formulation could simply advance a challenge to the organism. While this threat might initially appear to be contrary to the program, a revision could could alter its status. However, there didn't seem to be motivation for independent articulation of a form. The biological impulse could be transformed. Could it be reconstituted in an alternative manner? This argument seemed indicate that possibility. The individual would only undergo minor adjustments. Nevertheless it was not possible to attain a clear transformation. Such a perspective might seem troubling at first. In other words, the individual could not appear able to revise program. Instead they were simply different formulations of the same commitment. Despite this eminence, there were other ways to see the same understanding. Only hope and invitation. For the story seem to confront a contradictory situation. What options were available to the self? Why did this model of the forms not enable the conscious universe to overcome the immediacy of revolutionary imperatives? The individual awareness could eventually address these

imperatives. New imperatives could be a developed to support this perspective. Nevertheless, the awareness of a conscious universe would have to lead individual action. This challenge became intense. The self struggled with these variables. Indeed, it was the basis for individual growth. Could a person detach the self from the immediacy of the present, and discover new social arrangement?"

"These luminaries faced these challenges. Nevertheless, each seemed to defer to the local geniuses in her proximity. The self achieved an awareness. But she could not influence others to challenge themselves in the same way. she wasn't even able to implement her own. It just created a burden for the self. She understood the way ahead. But she wanted results. She recognized what was happening. It should've been enough, But she became caught up again and again. This was her judgment. It made her bewildered. She had no idea what she could do. She became weaker and weaker."

"I did not have the wherewithal to change."

"'She was caught in the moment. If it was time to change, what were the resulting outcomes? Her challenges became immense. She didn't recognize how to counteract corrupt circles. She was caught up in this mystery. She couldn't figure out how to skate. She had a method. She had knowledge. Why was she becoming confused?"

"What were the obstacles in the way she had knowledge? She was gifted with an understanding. The motivation was simply lacking. This lack was something. If you could resist, how could she find the strongest sense of commitment."

"What can you find in your heart?"

"What is the mission? And how did she develop awareness? She must've been doing something right now. Nevertheless, she could sense these challenges. They were going to bring her down. It was supposed to be her story."

I could use these forms to help me grow."

"Instead, she was only losing the focus. She kept getting caught back in the same situation. She wasn't strong enough to assert her interests. How could she counteract misunderstanding? What was the basis for a deeper revelation? She recognized the fate. But she didn't seem up to it."

"She kept getting caught in the same traps she told her self. Nevertheless, there was nothing funny about any of us. She was having trouble moving forward. She immersed herself in the appeals of the moment. It only added to her frustration. If she wasn't triumphing, she was losing her self. She didn't want to seem desperate. She wanted vision. She fought to achieve clarity; nevertheless, the closer that she got to a resolution, the more that it seemed out of her grasp. There was always another disaster to face. There were further difficulties. She needed to deal with all of it."

"The forms were supposed to offer a singular direction for the understanding. Nevertheless, they were too many factors that were clouding her. and she pushed ahead, but something had thrown her off. She felt that same interruption again and again."

"And I was feeling that kind of thought."

"What prevented her from seeing? Every step was met by further restrictions, and she wasn't willing to give up yet worse than that, she found herself deferring to others. Things became more difficult for her; it was that same obstacle again. She gave too much over to her

beliefs.. She couldn't find sufficient grounding in her own world. She didn't want to think that she was dependent on others. But she felt that she had pushed things so far around, and it now, she was reliant on the discoveries of others. This wasn't helplessness. And she recognized the issues."

"What seemed to be patching all of this together. The forms had offered a picture, drink now Simp limited. She didn't want to give in to the opinions of others. She recognize what she needed. What did she need to do to take the next step?"